

Curriculum vitae



Personal information

Surname(s) / First name(s)

Fernandes, Judite Marieta Canha

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Nationality(-ies)

Portuguese

Date of birth

1971, December 11

Gender

Female

Biographic note

PhD in the Faculty of Arts, University of Porto with the project "Transnational collective action networks under the scope of social object information: The World March of Women and Equal Initiative". Graduated in Aquatic Sciences and post graduated in Information Science and Information, Library and Archive. Invited teacher and technical consultant at the University of Azores, in 2006 and 2007. Was distinguished as an example of best practices for Information Management for the design of the online Document Management System - SAD - by national EQUAL Management Initiative (Portugal) and the European Commission.

Since 2005, works at the Information Centre on Gender Equality Policies and Discrimination's combat - CIPA – of the NGO "Novo Dia".

Europe's representative in the International Committee of the World March of Women (WMW). Has published articles in national and international journals in the fields of Information Science, Feminisms, Gender and Social movements. Was a guest speaker at several national and international conferences on the domains of feminisms, equality, gender, transnational movements, areas where also develops training regularly. Collaborates and participates in projects, collectives and movements of social and political intervention.

Founding partner of Cultural Cooperative "Descalças", has artistic work as an actress, performer, Theatre of the Oppressed Joker, writer and educator. Has work published or to be published in poetry, comics, fiction and theatre. Young Creators Award in literature, with the works "Abraçando o lastro"[Embracing the ballast] and "Penumbr@ [Penumbr@]" in 2008 .

Work experience

Dates	Since March 2005
Occupation or position held	Responsible for the Information Centre on Gender Equality Policies and Discrimination's combat - CIPA
Main activities and responsibilities	<p>Planning, construction, development and coordination of the Information Centre (facilities, bibliographic search, organisation, library). More information available at http://www.novodiapipa.org/cipa/missao-e-objectivos.html# ; Planning, development of the research tools, queries and Thesaurus) for the web-based Library Information System (excluding programming). The Information System was based on the open source software (Obiblio), configured for Portuguese and enhanced on its search capabilities, translation features and information assessment;), constructed to be a base for any multilingual thematic thesaurus; Responsible for the Centre information services.</p> <p>The gender thesaurus created was adapted from the UNESCO's Thesaurus on Gender Equality for Portuguese, English, French and Spanish. The multilingual thesaurus was enhanced at search, filtering and database structure, considering term relations and multilingual structure. Available at www.cipavioleto.org/opac.</p> <p>Planning and development of educational activities. Theatre for children - Stories of equality - (staging, dramatization, actress, debate) around the following themes: gender roles, equal shared parental responsibilities, race, sexual orientation, different forms of familiar organisation, exclusions, multi-discriminations (<i>the titles of the plays are at the end of this CV</i>);</p> <p>Organisation of the cycles of social debates "EmanCIPA" treating the aforementioned themes;</p> <p>Planning, theoretical preparation and development of training/sensitization actions - to all education levels - on the themes: equality, gender, multi-discriminations.</p>
Name and address of employer	Associação Novo Dia – Rua de São João – Ponta Delgada
Type of business or sector	Human rights; NGO

Work experience

Dates	2002 - 2004
Occupation or position held	Coordinator/ Responsible for Project "Mudança de Maré" Information management (EQUAL European Initiative)
Main activities and responsibilities	<p>Human Resources and Financial Management; Information Manager (Planning, design and development of the information structure (organisation, research tools, user configuration, retrieval, subject representation, Information Classification Plan) of the web-based Project Administration System, SAD, available at; General planning of the Projects Portal, available at www.pescas.net;</p> <p>Portugal's invited technician at the European workgroup "Critical examination and adaptation of Project Cycle Management as a tool for EQUAL Partnerships" as good practices example for innovation and information management;</p> <p>Attendance of the activities around gender equality through the whole project, collective gender perspective analysis, collective work with fisherwomen through project and after the project's conclusion ;</p>
Name and address of employer	Associação Juvenil da Ilha de Santa Maria
Type of business or sector	Youth development; NGO

Work experience

Dates	2007 - 2008
Occupation or position held	Consultant at the Post Graduation "Documental and Information Sciences, Library and Archive"
Main activities and responsibilities	Technical and programmatic support of the overall Post Graduation structure, subjects and contents
Name and address of employer	University of the Azores

Type of business or sector

Education; University

Work experience

Dates

2007-2008

Occupation or position held

University Teacher. Subjects: Information Systems. Information Management.

Name and address of employer

University of the Azores

Type of business or sector

Education; University

Work experience

Dates

2001

Occupation or position held

Responsible, on the Portuguese Population Census of 2001, for the Island of Santa Maria.

Main activities and responsibilities

Population data gathering, fieldwork and analysis; Human resources management;

Name and address of employer

Serviço Regional de Estatística dos Açores [Statistics Service]

Type of business or sector

Statistics ; Demography

Work experience

Dates

1994-2013

Occupation or position held

Educator

Main activities and responsibilities

Planning, development and coordination

Name and address of employer

Vocational training areas:

- Gender equality | gender roles| stereotypes;
- Discrimination based on sex/gender, age, poverty, sexual orientation, race, handicap;
- Domination systems and multi-discriminations;
- Library and information centres management;
- Information management and networks.

Type of business or sector

Education; several organisations and locations

Work experience

Dates

1994-2000

Occupation or position held

Teacher

Main activities and responsibilities

Biology/Mathematics/Personal and Social development

Name and address of employer

Diverse schools in Portugal and Cape Verde

Type of business or sector

Education

Work experience

Dates

1994-1996

Occupation or position held

Coordination of PROBOR – Research program of Tuna Fisheries Dolphin-Safe Observation

Main activities and responsibilities

Definition of research questions and variables of interest;

Gathering and analysis of scientific data and results extraction (definition of data collection instruments, survey, outcomes evaluation);

Human Resources and Project Management ;

Name and address of employer

Earth Island Institute

Type of business or sector

Environment, Conservation, Preservation

Education and training

Dates	2014
Title of qualification	PhD Project “Transnational collective action networks in the scope of the social object information: The World March of Women and the Equal Initiative”.
Principal subjects/Occupational skills covered	Orientation of PhD by Prof. Dr. Armando Malheiro da Silva. Scholarship from the FCT [Portuguese national funding agency for science] between 2008 and 2012. The project develops a model for information management at transnational networks using a theoretical frame that crosses information theory with feminist and social movements theories. The investigation mode proposed is multi cases comparison associated with participated-action-research, using interviews, focus groups, document analysis and survey as technical data collection tools. Information Science; Information Management; Feminist Theories; Social Movements Theory; Network Theory; Feminist movements; Transnational networks; Gender analysis; Faculty of Arts, Department of Information Management, University of Oporto
Name and type of organisation providing education and training	

Education and training

Dates	2001 - 2003
Title of qualification awarded	Post Graduation on Documental Sciences, Library and Archives
Principal subjects/Occupational skills covered	Classification, Subject representation, Libraries and Archives Management, Informatics; Information Technologies; Sociology and Reading; Research work on Reading Practices, Information Management
Name and type of organisation providing education and training	University of the Azores (http://www.uac.pt)

Education and training

Dates	1989 - 1994
Title of qualification awarded	Graduation (Bachelor's degree) on Aquatic Sciences
Principal subjects/Occupational skills covered	Fisheries, Aquaculture, Marine Biology
Name and type of organisation providing education and training	Faculty of Biomedical Sciences “Abel Salazar”, University of Oporto (http://sigarra.up.pt/icbas/web_page.inicial)

Education and training

Dates	1994, 2001, 2005
Title of qualification awarded	Professional graduation on vocational Training; Three specializations: Gender Equality, Cultural project's management and Fisheries;
Principal subjects/Occupational skills covered	Communications; Groups animation; Management ; Gender theory; Fisheries;

Education and training

Dates	2003 - 2006
Principal subjects/Occupational skills covered	Creation and implementation of the following short term courses : <ul style="list-style-type: none"> • Gender roles and stereotypes • Information Management for Partnership Projects at European level

- Management of Information Centres

Lisboa, Ponta Delgada, Angra do Heroísmo, Lagoa, Vila Franca do Campo, Vila do Porto.

Activism / Political and Social Intervention / Volunteer work

Representative of Europe in the **International Committee for the World March of Women**. Since 2011. Re-elected in 2013;

Member of the European Secretariat of the World March of Women. Since 2010;

Impacts of crisis in women's lives. European campaign video here:

<http://www.youtube.com/watch?v=LUxI4wL7tWE>

Anti-Austerity Feminist Campaign. National campaign videos here:

<http://www.youtube.com/watch?v=8SnXz3Sfo5o> ;

<http://www.youtube.com/watch?v=ZEE5WfKs8aI>

"Godmother" of the 1st **LGBT Pride March Azores**. September 2012;

"Que se lixe a troika" mobilization in Azores;

Voluntary collaboration to several NGOs, Social Movements, Actions, campaigns;

Representative of UMAR at Pride March in Lisbon, 2010.

Voluntary assistance to women victims of domestic violence;

Founding partner and Vice President of the Board of **AJISM** between 2000 and 2005;

Founding partner of Cultural Cooperative "**Descalças**";

Partner of UMAR - Union Women and Alternative Response;

Member of Supervisory Board of UMAR-Azores.

Personal skills and competences

Mother tongue(s)

Other language(s)

Self-assessment

European level ^()*

English

French

Spanish

Cape Verde Crioulo

Portuguese

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction	Spoken production	
Proficient user	Proficient user	Proficient user	Proficient user	Proficient user
Proficient user	Independent user	Proficient user	Independent user	Independent user
Proficient user	Proficient user	Proficient user	Proficient user	Independent user
Independent user	_____	Independent user	Independent user	_____

Academic Papers

International Peer review

Estrategias y recursos de información para la gerencia de proyectos compartidos y sectoriales. **[Strategies and resources for managing network and shared projects]** Zaragoza, 2005. (Revista Scire. Disponível em: <<http://ibersid.eu/ojs/index.php/scire/article/view/1730/1702>>)

CIPA - Centre of Information and Gender Equality Politics. Know How Conference “Weaving the Information Society: a Gender and Multicultural Perspective”. City of Mexico, 2006 (Congress Minutes)

International Social Movements and Networks. An Information Science approach. 7ème colloque international du chapitre français de l'ISKO. Intelligence collective et organisation des connaissances, Universidade Jean Moulin, Lyon, 2009 (Congress Minutes)

Transnational Social Movements and Networks. A Feminist approach within Information Science research. Seminar Exploring Feminist Dilemmas: A Problem-Centred Workshop, Nottingham University, Nottingham, 2009 (paper accepted, not present for calendar).

Movimentos feministas internacionais: convergências e clivagens. **[International feminist movements: convergence and cleavages]**. I Congresso de História do Movimento Operário e dos Movimentos Sociais em Portugal, 2012

Movimentos sociais internacionais de mulheres. O caso da Marcha Mundial das Mulheres em Portugal. **[Women transnational movements. The case of the World March of Women in Portugal]**. VI International Congress A Vez e a Voz da Mulher em Portugal e na Diáspora: Tempos e Percursos. University of the Azores, Ponta Delgada, Junho de 2013

Feminist challenges in transnational anti-austerity activism. (co authorship with Lidia Fernandes e Magda Alves). “Transnational public participation and social movement activism workshop”. Novembro 14-15, 2013, Lisboa, CESNOVA – Centre for Sociological Studies of the Universidade Nova de Lisboa – e CIES - Centre for Research and Studies in Sociology of the University Institute of Lisbon.

A partilha de informação entre os diferentes níveis de redes e movimentos sociais internacionais a partir de dois estudos de caso. **[Information sharing at different levels of transnational networks and social movements through study cases analysis]**. In Revista Prisma nº 20. 2013. Disponível em: <http://revistas.ua.pt/index.php/prismacom/article/view/2540>

Information management at transnational social movements. The case of the World March of Women. Interface: a journal for and about social movements [awaiting publication]

Teatro do Oprimido e feminismos. Corpo, género e resistências cruzadas. **[Theatre of the Oppressed and feminisms. Body, gender and crossed resistances]**. [Under submission] International Seminar Alice: Epistemologies from the south. Coimbra

National Peer review

Centro de Informação Mudança de Maré. [**“Change of the tide” Information Centre**]. Minutes of the 8º Congresso Nacional de Bibliotecários, Arquivistas e Documentalistas (available at: <http://www.apbad.pt/Edicoes/EdicoesCongresso8.htm>)

Contos e Encantos das Crianças Marienses. [**Tales And Charms of Santa Maria Island's children**]. Minutes of the 8º Congresso Nacional de Bibliotecários, Arquivistas e Documentalistas (available at <http://www.apbad.pt/Edicoes/EdicoesCongresso8.htm>)

Redes e Movimentos Sociais sob os novos paradigmas da informação. [**Networks and social movements under new information paradigms**]. 9º Congresso Nacional de Bibliotecários, Arquivistas e Documentalistas | 2007 (disponível em <http://www.apbad.pt/Edicoes/EdicoesCongresso9.htm>)

Informação e Igualdade de género. Narrativa de um caso prático. [**Information and gender equality. A practical case**]. 9º Congresso Nacional de Bibliotecários, Arquivistas e Documentalistas | 2007 (available at <http://www.apbad.pt/Edicoes/EdicoesCongresso9.htm>)

Histórias de Arte e Igualdade. [**Stories of Art and Equality**]. Co-authorship with Maria Simões, Feminist Portuguese Congress. Lisbon, 2008

Posters

Contos e Encantos das Crianças Marienses – Uma proposta de incentivo à leitura. [**Tales and charms of Santa Maria island children. A project to incentive reading**]. 8º Congresso Nacional de Bibliotecários, Arquivistas e Documentalistas (available at <http://www.apbad.pt/Edicoes/EdicoesCongresso8.htm>)

Lectures

International lectures

Arte, comunicação e feminismos. Um balanço de pensamentos e práticas. [**Art, communication and feminisms. Theories and practices critique**]. 9º International Meeting of the World March of Women. São Paulo, Brazil, 2013

Feminisms as central elements for real solutions facing European crisis. European Alter summit, Athens, Greece, 2013. (Video available here: https://www.youtube.com/watch?v=nqdQ_Zh1Dc and text here: <http://www.altersummit.eu/alter-sommet/article/speeches-of-the-plenary-session?lang=en>)

Sexualidades e direitos sexuais reprodutivos. Os desejos, os direitos, as vontades. [**Sexualities and reproductive rights. Wishes, desires, demands, will**]. National Meeting of Fórum Mulher. Maputo, Mozambique, 2013

Perspectivas feministas e anticapitalistas ante as violências sobre as mulheres. [**Feminist perspectives facing violence against women**]. International Meeting Feminism and Global strategies against male violence. Donostia, Bask Country, 2012 (in Spanish))

Impacts of the crisis in the life of Women around Europe. A gender sensitive analysis. International meeting of Kurdish and Turkish Unionist Women. Istanbul, Turkey, 2012 (in english)

Women's work: critical analysis to conquers, backlashes and gender roles. International Forum at Quezon City University. Manila, Philippines, 2011 (in english)

Participation as an international guest in the debate (on a Philippine's television show) on the **Reproductive Health Act**, under discussion in the National Parliament of the Philippines.

Diversity, resources, capitalism and gender. University of Bukavu, Bukavu, Democratic republic of Congo, 2010 (in french)

National lectures

Complex impacts of crisis on life. There is gender on the crisis. | Iberic Feminist Anti austerity Meeting | Coimbra | 2014

Multi discriminations, gender, theatre and politics | International Urban Art Festival Walk&Talk | 2013

Masculinities and men colectives: a feminist perspective | Encontro Núcleo de Sociologia da Universidade dos Açores | 2013

Feminist movements His[ers]tory and theoretical currents | Sociology master's degree Seminary Seminário mestrado de Sociologia | University of Azores | 2012

Access to cultural goods in ultra peripheral regions. Performative Arts | Summer school of European regions, University of the Azores | 2012

Is gender equality a world priority? | International Women's Day | Network of Women integrated Support | 2012

Poverty has gender | International day for Eradicating Poverty | University of the Azores | 2011

World March of Women in Congo. Between violence and resistance | Several locations | 2010.
Text available here: <https://www.facebook.com/notes/marcha-mundial-mulheres-portugal/marcha-mundial-das-mulheres-no-congo-uma-cr%C3%B3nica-poss%C3%ADvel-entre-muitas-outras/444314351190>

International feminist social movements. The World March of women | Centre on Gender Equality Policies and Discrimination's combat – CIPA | 2009.

Managing information in partnerships and networks | International Seminar – The innovation challenges for Social Intervention | 2009

Women in fisheries at the Azores | Seminar Women and Work at Azores and Azorean Communities | 2008

Coeducation, information and gender | Regional Congress of UMAR- Azores “Challenges of a changing role of women on the world” | 2006

Tools for managing shared projects | Public Library of Ponta Delgada | 2005

Open source software for library management and the use of Thesaurii on information retrieval | Regional Meeting of Libraries, Archive and Documentation | 2005

Challenges at partnerships and network collective work | Congress Linux – Azores | 2004.

Essay | Opinion **Feminisms for an alternative Europe** | 2013

As nódoas de cimento custam a sair [**Cement stains are hard to erase**] | Paper “Baluarte” | 2013

A propósito do 8 de março, respondendo a algumas questões [**Regarding the 8th of march, addressing some issues**] | Paper Açoreano Oriental | 2012

Sobre a marcha LGBT nos açores, um ensaio de razões para ir [**About Pride March, an essay of reasons to go**] | A Comuna | 2012

Mulheres e desmilitarização versus Patriarcado e **Capitalismo** [**Women and militarization versus Patriarchy and Capitalism**] | with Almerinda Bento | Feminist Agenda 2012

A violência, infelizmente, é internacional [**Violence, unfortunately, is international**] | Jornal Açoreano Oriental | 2012

Os últimos minutos na cabeça de mr. coelho antes de anunciar o corte no natal [**Last minutes in the prime minister's head before the announcement of Christmas cuts**] | Blog Também jogamos sapato | 2011

Democracia, quero-te tanto [**Democracy, I want you so much**] | Blog Também jogamos sapato | 2011

Mas alguém acha que “isto está pior do que antes do 25 de Abril”? [**Really, does anyone think this is worse than before democracy?**] | Blog Também jogamos sapato | 2011

O amor tem política? Tem política no amor? [**Love has politics? Is there politics in love?**] | Blog Também jogamos sapato | 2011

A poética política da poesia [**The political poetics of poetry**] | Blog Também jogamos sapato | 2011

Estúpid@s uma ova: Economia e justiça cognitiva [**Stupid, my ass : Economy and cognitive justice**] | Blog Também jogamos sapato | 2011

Confesso madrugadas de esperança [**I confess to dawns of hope**] | Blog Também jogamos sapato | 2011

Manual bobone para a luta [em construção] [**Good manners manual for the struggle**] | Blog Também jogamos sapato | 2011

A revolução encalhada numa @ [**The revolution stranded on sexist language**] | Blog Também jogamos sapato | 2011

O mundo é um acto inesperado [**The world is an unexpected act**] | Blog Também jogamos sapato | 2011

Congo. Uma crónica possível, entre muitas outras [**Congo. The possible chronicle, amongst many others**] | 2010

Other publications (Co-authorship)

CDROM Iniciativa Empresarial na área das Pescas e do Mar [**Business initiative on Fisheries and Sea CD ROM**] | 2004

Colecção “Contos e Encantos das Crianças Marienses” [**Children books collection “Tales and charms of Santa Maria island ‘s children**] 5 volumes | (Project of reading incentive). (2004-2006)

- Other publications (Consultancy)** 20 anos do Festival Maré de Agosto [20 years of The festival Maré de Agosto] | authorship Laurinda Sousa, 2004.
- Valorização e desenvolvimento da pesca Artesanal Açoriana | Valorization and development of Azorean fisheries | authorship Luís Rodrigues and Luís Roque, 2006
- Inclusão, Percursos para a Igualdade [Roads to equality] | authorship Maria José Raposo and Clarisse Canha, 2006.
- Manual da embarcação Mudança de Maré. Navegação com vela latina [Sailing with Latin Sail] | authorship of Luís Roque, 2006.
- Mulheres da Pesca nos Açores. Estamos cá. Existimos [Women in Azorean fisheries. We're here. We exist]. Action-Research Project – results - coordinated by Maria Josep Sempere, 2008.

Special mentions The **information system “SAD”** was distinguished as good practices example for the management of network projects by the National representation of EQUAL program and by the European Commission (“EQUAL Success stories. Development Partnerships working against discrimination and inequality in Europe”, Luxembourg, 2005), and at the evaluation report of EQUAL Program "Learning from EQUAL Partnerships" (Stott, Leda, 2004)

By the Portuguese Environment Ministry, with the research works **Flora Endémica dos Açores | Endemic flora of the Azores** and **A caça à baleia nos Açores | Whale hunting in the Azores** (1985 and 1986)

- Information systems and software design**
- **SAD.** Online information system able to organize, register and retrieve Information/documents;
 - Portuguese version of the open source software for library management **Openbiblio.** Adaptation and thesaurus design. Adaptation of the UNESCO thesaurus for Gender Equality.
 - Fisheries database – **IEP.** Tree structure with indexation terms defined and translated from Portuguese to English and Spanish.

Organisation of Congresses and Seminars

Coordination team of the Feminist Iberic Anti-austerity Gathering | Coimbra | 2014

Coordination team of the Theatre of the Oppressed and Activism Festival "Óprima" | Lisbon | Braga | 2012 and 2013

Organizing Committee of the 1st Feminist Congress | Gulbenkian | Lisbon | 2008

National Forum on Fisheries "Development and Collective Work" | IPIMAR | Lisbon | 2006

I Regional Congress of UMAR-Açores | Angra do Heroísmo | 2006

Seminar "Violence against Women" | Ponta Delgada | 2005

Regional Library, Archive and Documentation Meeting | Ponta Delgada, 2004

International Seminar on Europe's Common Fisheries Policy | Horta | 2003

Artistic Education

Period 2000-2013

Comics and script writing by Marcos Farrajota, 2000

Theatre | Educators: Carlos Fragateiro (2002); Maria João Miguel (2003, 2004, 2005); Paulo Proença (2005); Maria Simões (2006, 2008); Ricardo Trindade and Marta Félix (2013);

Clown by Jesus Jara Flibuquiti – Escola de Payasos Hijos de Augusto, Valencia (2008); and Maria Simões (Ponta Delgada, 2010)

Theatre of the Oppressed | Forum Theatre | Educators: Jill Downsed, Estonia (2008); Bárbara Santos, Brasil-Croácia (2009); José Soeiro, Ponta Delgada (2009); Roberto Mazzini (Porto, 2010)

Theatre of the Oppressed / Rainbow of desire by Iwan Brioc, Porto (2009) e Croatia (2009); José Soeiro (Ponta Delgada, 2012)

Theatre of the Oppressed / Legislative Theatre by Iwan Brioc and José Soeiro, Croatia (2009)

Image Theatre by Leonor Keil, Ponta Delgada (2008)

Creative Writing by Nuno Costa Santos (2008);

Principal subjects/Occupational skills covered

Dramatic expression; Body Language Techniques; Clown techniques; Dramatic text; Listening and concentration; Mask work; Clown, navigator of emotions; Theatrical interpretation Techniques; Technical and creative writing tools; Forum Theatre techniques Joker / Joker;

Writing

poetry

série os poemas vão a todo o lado [**poems go everywhere** series] | 2011-2013

abraçando o lastro [**embracing the ballast**] | 2008

carne [**meat**] | 2007

garrote [**tourniquet**] | "5 Portuguese Poets. 5 Poets from Cataluña Initiative. Lliteraria Magazine | 2004

um só poema [**one lonely poem**] | unpublished | 2000

penumbr@ [**penumbr@**] | 1999

theater | scripts

KOtídiano [**KOtidian**] | 2013

m. a sede dos outros [**M. the thirst of others**] | 2011

o jardim das pessoas futuras [**the garden of future persons**] | 2008

piratas da igualdade [**equality pirates**] | 2007

máscaras | aroma chanel | o paraíso | [**masks | chanel aroma | paradise**] | cooperation with Maria Simões | 2007

hazáspiors [**hazáspiors**] | with Jorge Costa and Luís Roque | 2002

poetusa [**poethot**] | 2000-2006

stories for music composition

elias o sonhador [**Elias the dreamer**] | bemóis e bicharocos [**flats and bugs**] | composer: Teresa Gentil | 2012

o mentiroso [**the liar**] | bemóis e bicharocos [**flats and bugs**] | composer: Teresa Gentil | 2012

os altos e os baixos desta vidinha [**the highs and lows of this life**] | bemóis e bicharocos [**flats and bugs**] | composer: Teresa Gentil | 2012

a ilha que não parava de andar [**the island that would not stop walking**] | piano com todos [**piano with everyone**] | composer: Teresa Gentil | 2009

a encantadora [**the enchanter**] | piano com todos [**piano with everyone**] | composer: Teresa Gentil | 2008

a escrita na terra [**the writings on the earth**] | 2007

comics and illustrated stories

carne [**meat**] | 2007
cal [**lime**] | 2003-2006
rosa [**rose**] | 2003
crosta [**crust**] | 2000

short stories

o complexo das fadas [**the fairies complex**] | 2008
incomunicância [**uncommunication**] | 2001

childrens books

Contos e encantos das crianças marienses [Tales and Charms of Santa Maria Island's children] | 2002-2004
laura e o baobá [Laura and the big tree] | unpublished | 2007
praga [prague] | unpublished | 2006
dedo grande [big toe] | unpublished | 2007

colaborations

coracores | text for the plastic artist Mário Medeiros pieces | 2012
baratas | **cockroaches** - poetry for the musical Project Montanha | 2007

Book reviews By Nuno Costa Santos, to the books "Penumbr@" [Penumbr@] and "Abraçando o lastro" [**embracing the ballast**], available here:
<http://www.labjovem.pt/edicao1/mostra/literatura.php>

By Carlos Alberto Machado, to the book "M. a sede dos outros", available here:
<http://fazendofazendo.blogspot.pt/2012/10/fazendo-n78.html>

Awards

Premio Jovens Criadores [**Young Creators award**] Literature 2008 with the books **Abraçando o lastro** and **Penumbr@**

Performance

individual | collective

as charlas quotidianas do Dr. Mara [**the daily blabbers of Dr. Mara**] | 2014

elas [**them**] | 2013

KOtídiano [**KOtídiano**] | 2013

mar OFF | mar ON [**sea OFF | sea ON**] | 2013

muro das opressões [**oppression's wall**] | 2012

no corpo das palavras. clarice [**on the body of words | clarice**] | 2012

nem mais uma [**not another single one**] | 2012

a vida é um punhado de histórias a que o meu corpo não resiste [**life is a handfull of stories my body does not resist**] | 2012

ligeiramente fora de compasso [**slightly out of tune**] | 2012

a arte precisa de comer [**art needs to eat**] | 2012

dolls | 2012

cantar e dizer Abril [**to sing and say April**] | 2008

making of do processo criativo [**creative process - making of**] | Dia Mundial do Teatro | Março de 2008

asas da igualdade [**wings of equality**] | 2007
 a respiração do jardim [**the breathing of the garden**] | 2007
 clandestinidades [**clandestine walks**] | 2007
 carne no lastro dos pés [**meat with ballast of the feet**] | 2007
 poetusa | O deserto das gentes, a multidão das pessoas [**the people's desert, the crowd of the mob**] | 2006
 poetusa | Século XXI: A dimensão universal da Bruma [**XXI Century: The universal dimension of the fog**] | 2005
 bei bei bei | 2003

performances were staged by judite canha fernandes or by other artists;

Theatre

há muitas famílias na floresta [**there are many families in the forest**] | histórias com sabor a igualdade [**tales with a flavour of equality**] | 2012-2013
 de outra cor [**of another color**] | histórias com sabor a igualdade [**tales with a flavour of equality**] | 2012-2013
 sou diferente, sou fantástico [**i'm different, i'm fantastic**] | histórias com sabor a igualdade [**tales with equality flavour**] | 2012-2013
 quando for grande quero ser... PAI! [**when i'm older i want to be... FATHER!**] | histórias com sabor a igualdade [**tales with equality flavour**] | 2007-2013
 as Piratas da Igualdade [**the equality pirates**] | 2007
 sopa de Letras [**letters soup**] | staged by Maria Simões | 2006 -2009
 diz-me quando nasceste dir-te-ei que Mulher és [**tell me when you were born and I'll tell you what woman you are**] | staged by Maria Simões | 2006-2008
 a princesa espertalhona [**the sly princess**] | 2006-2007

Theatre of the Oppressed

Forum Theatre (Joker)

Several plays constructed and played in Forum. At Angra do Heroísmo (2009), Coimbra (2009), Lisboa (2010), São Mateus (2010), Ribeira Quente (2010), Rabo de Peixe (2010), Lisboa (2011), Ponta Delgada (2009, 2010, 2012)

Play "Quem decide as tempestades? [**Who decides the storms?**]" (with Fisheries Women from the Azores). Fórum at Angra do Heroísmo, Horta, Lages do Pico, Lisboa.

Invisible Theatre

Ensaio sobre o desemprego [**Essay on unemployment**]. Staged at Social Security Institute. Areeiro. Lisboa, 2010. Vídeo available: <https://www.youtube.com/watch?v=8k2rxzUoPfY>

"E elas ... beijaram-se! [**And they... kissed!**]". On the scope of the Project "Antes de me discriminares, conhece-me! [Before you judge me, know me!]" . Staged at Ribeira Quente and Angra do Heroísmo.

Diseur

Elas **[Them]** (de Maria Velho da Costa). Teatro Micaelense, 2013
 Natália Correia's poetry. Center of Studies Natália Correia, 2013
 Carla Veríssimo's poetry. Arco 8. Authors book launch. 2013
 Spring in poetry. Casa Descalça. 2012
 Both different and equal | Teatro Micaelense | 2006

Educator

Theatre of the Oppressed | Forum Theatre
 Creative writing

Social skills and competences

Since 2000 developed a strong experience in the creation, development and accompaniment of socio cultural projects. Developed competences of team work, communication, human resources management and mainstreaming of gender equality for social and cultural development.

Organisational skills and competences

- leadership;
- sense of organisation (experience in logistics);
- good experience in project and team management.

Computer skills and competences

Experience on Information Systems development ; Softwares (for windows or Linux environments): Bibliobase, Porbase, Obiblio, Office, OpenOffice, Gimp, Photoshop, Coreldraw, PhpCollab, KT;

